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Undergraduate Lectures																				
BC	1001	BC	1001	AHIS	Introduction to the History of Art, Part I (Ancient to Medieval)					X						X			X	
BC	1002	BC	1002	AHIS	Introduction to the History of Art, Part II (Renaissance to Modern)					X						X			X	
C	3001	UN	1007	AHIS	Introduction to the History of Architecture					X						X	X		X	
W	3110	UN	2101	AHIS	The Athenian Acropolis in the 5th and 6th Centuries BCE	X							X				X		X	
		UN	2102	AHIS	Gore and Violence in Greek Art	X							X						X	
		UN	2105	AHIS	Greek Myths Seen Through Ancient Greek and Roman Art	X							X						X	
V	3248	UN	2108	AHIS	Greek Art and Architecture	X							X				X		X	
V	3250	UN	2109	AHIS	Roman Art and Architecture	X							X				X		X	
		UN	2119	AHIS	Rome Beyond Rome: Roman Art and Architecture in a Global Perspective	X							X				X	X	X	
W	3230	UN	2207	AHIS	Medieval Architecture		X						X				X		X	
		UN	2209	AHIS	Medieval Architecture: The Millennium to the Reformation		X						X				X		X	
W	3234	UN	2217	AHIS	Medieval Art II: Romanesque and Gothic		X						X				X		X	
W	3238	—	—	AHIS	Architecture of 11th and 12th Centuries in the Digital Age		X						X				X		X	
W	3407	UN	2300	AHIS	Early Italian Renaissance Art			X					X						X	
V	3464	UN	2302	AHIS	Later Italian Renaissance Art			X					X						X	
		UN	2303	AHIS	Rome, Michelangelo to Bernini			X					X						X	
W	3606	—	—	AHIS	Visual Arts in Imperial Spain, 1470-1600			X					X						X	
		UN	2305	AHIS	Renaissance Imperial Spain			X					X						X	
W	3607	UN	2311	AHIS	Baroque Imperial Spain			X					X						X	
		UN	2307	AHIS	Early Modern Architecture, 1400-1750			X					X				X		X	
		UN	2309	AHIS	Early Modern Architecture, 1550-1799			X					X				X		X	
		UN	2317	AHIS	Renaissance Architecture			X					X				X		X	
		UN	2360	AHIS	Northern Renaissance Art			X					X						X	
W	3600	UN	2400	AHIS	Nineteenth Century Art				X				X						X	
W	3650	UN	2405	AHIS	Twentieth Century Art				X				X						X	
W	3645	UN	2407	AHIS	Twentieth Century Architecture and City Planning				X				X				X		X	
W	3833	UN	2409	AHIS	Architecture 1750-1890				X				X				X		X	
V	3673	UN	2411	AHIS	Histories of Photography (also AHIS BC3673)				X				X						X	
V	3662	UN	2412	AHIS	Eighteenth Century Art in Europe			‡	‡				X						X	
		UN	2414	AHIS	In and Around Abstract Expressionism (also AHIS BC3626)				X				X						X	
		UN	2415	AHIS	History Painting and Its Afterlives				X				X						X	
		UN	2420	AHIS	Art in Britain: Holbein to Shonibare				X				X						X	
		UN	2427	AHIS	Twentieth Century Architecture				X				X				X		X	
W	3208	UN	2500	AHIS	The Arts of Africa				X		X							X	X	
V	3201	UN	2600	AHIS	The Arts of China					X		X						X	X	
V	3203	UN	2602	AHIS	The Arts of Japan					X		X					X		X	
V	3340	UN	2604	AHUM	Asian Humanities: Arts of China, Japan, and Korea					X		X						X	X	
W	3205	UN	2610	AHIS	Introduction to Japanese Painting					X		X							X	
		UN	2612	AHIS	A History of China in 27 Objects					X		X							X	
V	3607	UN	2700	AHIS	Latin American Artists: Independence to Present				X					X					X	
		UN	2702	AHIS	Pre-Columbian Art and Architecture					X				X					X	
V	3325	UN	2800	AHUM	Arts of Islam: The First Formative Centuries (circa 700-1000)		X								X			X	X	

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		UN	2802	AHUM	Arts of Islam: Realignments of Empire and State (circa 1000-1400)		X								X			X	X	
V	3342	UN	2901	AHUM	Asian Humanities: Masterpieces of Indian Art and Architecture					X		X					X	X	X	
		BC	2355	AHIS	Apocalypse		X						X					X	X	
		BC	2698	AHIS	American Monument Cultures				X				X						X	
		BC	3350	AHIS	Medieval Art and Architecture		X						X						X	
		BC	3626	AHIS	In and Around Abstract Expressionism (also AHIS UN2414)				X				X						X	
		BC	3642	AHIS	North American Art and Culture				X				X						X	
		BC	3645	AHIS	Introduction to Islamic Architecture					X					X		X		X	
		BC	3651	AHIS	Native American Art II					X			X						X	
		BC	3654	AHIS	Institutional Critique				X				X						X	
		BC	3655	AHIS	Discourse of Public Art and Space				X				X						X	
		BC	3658	AHIS	History and Theory of the Avant-Garde				X				X						X	
		BC	3667	AHIS	Clothing					X						X			X	
		BC	3673	AHIS	History of Photography (also AHIS UN2411)				X				X						X	
		BC	3675	AHIS	Feminism and Postmodernism in the Visual Arts				X				X						X	
		BC	3681	AHIS	Late Twentieth-Century Art				X										X	
		BC	3682	AHIS	Early Modernism and the Crisis of Representation				X				X						X	
		BC	3687	AHIS	Modern Japanese Art				X			X							X	
		BC	3688	AHIS	Japanese Photography				X			X							X	
Undergraduate Colloquia/Senior Thesis																				
W	3895	UN	3000	AHIS	Majors Colloquium: Introduction to the Literature and Methods of Art History					X										
C	3997	UN	3002	AHIS	Senior Thesis Seminar (year-long course)					X									X	
W	3961	UN	3007	AHIS	Majors Colloquium: Methods of Architectural History					X										
Undergraduate Seminars																				
W	3801	—	—	AHIS	Realism as Rhetoric					X										X
		UN	3012	AHIS	Restitution or Repatriation of Cultural Heritage: New Directions?					X										X
		UN	3017	AHIS	Architecture and Deception			‡	‡				X				X			X
W	3885	UN	3100	AHIS	Hellenistic Sculpture: Intellectuals, Gods, Kings, and Fishermen	X							X							X
W	3923	UN	3101	AHIS	The Public Monument in Antiquity	X									X		X			X
		UN	3103	AHIS	Roman Villas: The Art and Architecture of an Ancient Lifestyle	X							X				X			X
		UN	3104	AHIS	The Art of the Gods: Images of the Divine in the Ancient Mediterranean	X							X							X
W	3914	UN	3201	AHIS	Precious Bones and Holy Bodies		X						X							X
		UN	3203	AHIS	10 Medieval Maps: Knowledge, Imagination, the World		X						X							X
		UN	3206	AHIS	Sacred Travel, Shrines, and Souvenirs in the Medieval World		X						X							X
W	3811	UN	3207	AHIS	Medieval Architecture, Sources, and New Technologies		X						X				X			X
W	3812	UN	3208	AHIS	Study of Gothic Architecture		X						X				X			X
W	3816	UN	3209	AHIS	Mapping Gothic England		X						X				X			X
W	3878	UN	3217	AHIS	Life of a Cathedral: Notre-Dame of Amiens		X						X				X			X
W	3909	UN	3218	AHIS	The Gothic Cathedral		X						X				X			X
		UN	3228	AHIS	Bones and Stones: The Architecture of Death in the Middle Ages		X						X				X			X
		UN	3227	AHIS	Gotham City Gothic		X						X				X			X
W	3823	—	—	AHIS	The Body in Medieval Art (also AHIS BC3931)		X						X							X
W	3854	UN	3301	AHIS	Bernini, Baroque Sculpture, and the Painterly			X					X							X

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W	3881	UN	3302	AHIS	Marvelous Encounters			X												X
W	3966	UN	3304	AHIS	The Printed Image and the Invention of the Viewer					X										X
W	3967	UN	3305	AHIS	Sacred Love in Renaissance Italy			X					X							X
		UN	3307	AHIS	Architectural Practice and Challenges in Europe, 1633-1732			X					X				X			X
		UN	3309	AHIS	Virtual Space: Renaissance Perspective (1400-1750)			X					X				X			X
W	3826	UN	3313	AHIS	Women Painters in Europe, 1500-1750			X					X							X
		UN	3314	AHIS	Inganno and Engaño: Art and the Rhetoric of Deceit between Spain and Italy			X					X							X
		UN	3316	AHIS	Mediterranean Maps			X					X							X
		UN	3317	AHIS	Shaping Renaissance Rome (travel seminar)			X					X				X			X
		UN	3318	AHIS	Books and Architecture			‡	‡				X				X			X
		UN	3319	AHIS	The Architect's Library-Laboratory			‡	‡				X				X			X
		UN	3327	AHIS	Building Before Industrialization			X					X				X			X
		UN	3321	AHIS	Modern Titian			X					X							X
W	3837	—	—	AHIS	Visual Arts and Natural History				X				X							X
W	3814	UN	3400	AHIS	The Enchanted World of German Romanic Prints, 1750-1850				X				X							X
W	3871	UN	3403	AHIS	Art and Culture During the French Revolution				X				X							X
W	3876	UN	3404	AHIS	Art and Literature in Postwar France				X				X							X
W	3884	UN	3405	AHIS	UFO Photography				X				X							X
W	3886	UN	3406	AHIS	Art Between the Wars 1919-1939				X				X							X
W	3873	UN	3407	AHIS	The Literature of Modern Architecture				X				X				X			X
W	3958	UN	3408	AHIS	Frank Lloyd Wright and Le Corbusier: City and Nature				X				X				X			X
W	3889	UN	3410	AHIS	Approaches to Contemporary Art				X				X							X
W	3897	UN	3411	AHIS	Black West: African American Artists in the Western US				X				X							X
W	3899	UN	3412	AHIS	African-American Visual & Decorative Arts, 1640-1900				X				X							X
C	3948	UN	3413	AHIS	<i>Nineteenth-Century Criticism</i>				X				X							X
W	3951	UN	3414	AHIS	Expatriate, Émigré, and Exile Artists, 1789-1830				X				X							X
W	3971	UN	3416	AHIS	Photographer, Ethnographer				X											X
		UN	3417	AHIS	Medieval Revival: Collecting, Copying, and Co-opting the Past				X				X				X			X
		UN	3423	AHIS	Artists/Design/Exhibitions				X				X							X
		UN	3424	AHIS	Sunshine/Noir: Minor Histories of California Art				X				X							X
		UN	3425	AHIS	Public Outdoor Sculpture at Columbia and Barnard				X				X							X
		UN	3433	AHIS	Enlightenment and Archaeology				X				‡		‡					X
		UN	3434	AHIS	Diplomacy by Ceramics: Introduction to the Soft Power of One Medium...				X			‡	‡							X
		UN	3435	AHIS	Post-Pop: Intersections of Contemporary Art and Music				X				X							X
		UN	3436	AHIS	Illegal America				X				X							X
		UN	3444	AHIS	<i>Reflexivity in Art and Film</i>				X				X							X
		UN	3446	AHIS	Contemporary Queer Art Practices: Subculture, Sexuality, and the Politics...				X				X							X
		UN	3450	AHIS	Art and Empire				X				X							X
		UN	3451	AHIS	Latinx Artists Coast to Coast				X											X
		UN	3453	AHIS	Women Artists in Eighteenth-Century Europe				X				X							X
		UN	3454	AHIS	<i>Zines by Artists</i>				X				X							X
		UN	3455	AHIS	<i>The Art of the Document</i>				X				X							X
W	3866	—	—	AHIS	Frank Lloyd Wright and the Place of Public Assembly				X				X				X			X
W	3882	—	—	AHIS	August Sander and Photographic Portraiture in the 20th Century				X				X							X

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W	3898	UN	3500	AHIS	Yoruba and the Diaspora						X							X		X
W	3915	UN	3501	AHIS	African Art: Congo				X		X							X		X
		UN	3503	AHIS	Contemporary Arts of Africa				X		X							X		X
W	3805	—	—	AHIS	Ethiopian Art in Global Networks						X									X
W	3894	UN	3600	AHIS	The Floating World: Prints in Columbia Collections				X			X								X
		UN	3602	AHIS	Death and the Afterlife in East Asian Buddhist Art							X								X
		UN	3604	AHIS	Sacred Landscapes of Japan							X								X
		UN	3609	AHIS	Kyoto: Art, Architecture, and Urbanism					X		X					X			X
			3610	AHIS	Visualizing Japanese Buddhism							X								X
		UN	3612	AHIS	Body, Camera, Action: Japan in Conversation with the Global Avant-Garde				X			X								X
		UN	3613	AHIS	Temples of Kyoto							X								X
		UN	3614	AHIS	Landscape and the Visual Arts in China					X		X								X
		UN	3615	AHIS	Imperial (Re)Visions: Art and Empire in India				X			X								X
		UN	3621	AHIS	Rethinking Chinese Painting					X		X								X
W	3904	UN	3701	AHIS	Aztec Art and Sacrifice									X						X
W	3832	—	—	AHIS	Sacred Landscapes of the Ancient Andes									X						X
W	3907	UN	3707	AHIS	The Construction of Andean Art									X						X
		UN	3708	AHIS	Beyond <i>El Dorado</i> : Materials, Values, and Aesthetics in Pre-Columbian Art History									X						X
W	3879	UN	3800	AHIS	Medieval Jerusalem: The Making of the Holy		X													X
W	3847	—	—	AHIS	Cities of Knowledge: Displaying Archaeological Knowledge in the Public...										X					X
W	3921	UN	3901	AHIS	Patronage and the Monuments of South Asia							X								X
		BC	3841	AHIS	Reframing Old Masters at the Met					X			X							X
		BC	3844	AHIS	Revolution and Art				X				X							X
		BC	3853	AHIS	Exhibiting Modern Inuit Sculpture				X				X							X
		BC	3865	AHIS	Paris, Capital of the Nineteenth Century				X				X							X
		BC	3910	AHIS	Contemporary Photography and Related Media				X				X							X
		BC	3915	AHIS	Islam and the Medieval West: Artistic Exchange, c. 600-1500		X						X							X
		BC	3919	AHIS	Body Politics Since 1945				X				X							X
		BC	3922	AHIS	The 1960s				X				X							X
		BC	3925	AHIS	Myth, Ritual, and Rulership in Ancient Maya Art and Architecture	X								X			X			X
		BC	3926	AHIS	Sacred Landscapes of the Ancient Americas									X						X
		BC	3928	AHIS	Looking at the Dutch Golden Age / Seventeenth-Century Dutch Art			X					X							X
		BC	3930	AHIS	Saints, Relics, and the Dead in Medieval Art		X						X							X
		BC	3931	AHIS	The Body in Medieval Art (also AHIS W3823)		X						X							X
		BC	3934	AHIS	Dada and Surrealism				X				X							X
		BC	3936	AHIS	The Frick Collection				X				X							X
		BC	3938	AHIS	Modern Native American Art in the Southwest (travel seminar)				X				X							X
		BC	3941	AHIS	Contemporary African Photography				X		X									X
		BC	3948	AHIS	The Harlem Renaissance / Jacob Lawrence's Harlem				X				X							X
		BC	3949	AHIS	Art of Witness: Memorials				X				X							X
		BC	3950	AHIS	Photo and Video in Asia				X			X								X
		BC	3954	AHIS	Medieval Manuscripts		X						X							X
		BC	3955	AHIS	Fashion Revolution, Instagram Art History				X				X							X
		BC	3956	AHIS	Body & Abstraction				X				X							X

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		BC	3961	AHIS	Winslow Homer/American Realism				X				X							X
		BC	3968	AHIS	Art Criticism I					X										X
		BC	3969	AHIS	Art Criticism II					X										X
		BC	3971	AHIS	The Rococo and Its Revival			X					X							X
		BC	3976	AHIS	Japanese Photography				X			X								X
		BC	3977	AHIS	The Biennial Matrix of Contemporary Art				X											X
		BC	3983	AHIS	Ways of Graphic Design-ing				X											X
		BC	3984	AHIS	<i>Curatorial Positions, 1969–Present</i>				X											X
		BC	3985	AHIS	Intro to Connoisseurship					X										X
		BC	3988	AHIS	A Virtual Welcome into the Material World of the Enlightenment				X				X							X
		BC	3990	AHIS	Japanese Prints				X			X								X
Bridge Lectures																				
W	4089	GU	4000	AHIS	Native American Art								X						X	
W	4155	GU	4011	AHIS	The Art and Archaeology of Ancient Mesopotamia	X									X				X	
W	4176	GU	4012	AHIS	Art, Archaeology and History of Anatolia	X							X						X	
W	4131	GU	4021	AHIS	Medieval Art I: From Late Antiquity to the End of Byzantium		X						X						X	
		GU	4023	AHIS	Medieval Art II: From Pope Gregory to the Eve of the Reformation		X						X						X	
		GU	4027	AHIS	<i>Architecture and Associated Arts in Western Europe from 1066 until 1399...</i>		X						X				X		X	
		GU	4031	AHIS	<i>Art of Italy: 1300-1520</i>			X					X						X	
W	4443	GU	4037	AHIS	Baroque and Rococo Architecture			X					X				X		X	
W	4601	GU	4041	AHIS	Origins of Modern Visual Culture				X				X						X	
W	4855	GU	4042	AHIS	<i>African-American Artists in the 20th and 21st Centuries</i>				X				X						X	
W	4870	GU	4043	AHIS	Minimalism and Postminimalism				X				X						X	
W	4848	GU	4044	AHIS	Neo-Dada and Pop Art				X				X						X	
W	4850	GU	4045	AHIS	Collecting				X				X						X	
W	4073	—	—	AHIS	Contemporary Arts of Africa				X		X								X	
		GU	4061	AHIS	Ink Painting in China and Japan							X							X	
		GU	4074	AHIS	Latin American Artists: Independence to Present				X					X					X	
		GU	4077	AHIS	Modern Brazilian Architecture, 1890-2006				X					X					X	
W	4084	—	—	AHIS	Mesoamerican Art and Architecture									X			X		X	
W	4086	—	—	AHIS	Aztec Art and Architecture									X			X		X	
W	4144	—	—	AHIS	Artistic Interactions: Europe and the "Orient" (711-1517)										X				X	
W	4130	GU	4090	AHIS	The Indian Temple							X							X	
W	4110	GU	4110	AHIS	Modern Japanese Architecture				X			X					X		X	
		GU	4150	AHIS	Tourism, Nature, and the North American Landscape				X				X						X	
W	4480	—	—	AHIS	Art in the Age of Reformation			X					X						X	
Bridge Seminars																				
G	4626	GU	4500	AHIS	Transpacific Objects					X										X
G	4661	GU	4501	AHIS	Portraits and Identity					X										X
G	4862	GU	4502	AHIS	Repatriation and Indigenous Art in the Age of Globalization					X										X
		GU	4503	AHIS	Exhibition Planning and Programming, Subject: Childhood					X										X
		GU	4511	AHIS	Hellenistic Sculpture: Intellectuals, Gods, Kings, and Fishermen	X							X							X
		GU	4512	AHIS	<i>Interpretive Archaeology</i>	X							X							X

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G	4266	GU	4513	AHIS	The Power of Ornament: Roman Imperial Imagery and Its Reception	X							X							X
		GU	4514	CLST	Roman Coins and History	X							X							X
G	4847	—	—	AHIS	Museum Practice and Writing for Catalogues (Hispanic Society)				X											X
G	4213	—	—	AHIS	Greek Art and Architecture Seen Through the Eyes of Pausanias	X							X				X			X
G	4264	—	—	AHIS	Etruscan Art	X							X							X
G	4615	—	—	AHIS	Mapping Gothic France		X						X				X			X
		GU	4520	AHIS	Gothic Nature		X						X							X
		GU	4521	AHIS	Sin and Sodomy		X						X							X
G	4330	GU	4527	AHIS	Paris in the Middle Ages		X						X							X
G	4357	GU	4528	AHIS	Gothic Architecture		X						X				X		X	
		GU	4627	AHIS	Life of a Cathedral: Notre-Dame at Amiens		X						X							X
		GU	4727	AHIS	Medieval Monuments and Memory		X						X				X			X
G	4451	GU	4530	AHIS	The Materiality of Painting, from Titian to Velazquez			X					X							X
		GU	4531	AHIS	Tintoretto – 500 Years			X												X
G	4385	GU	4537	AHIS	Renaissance Architectural History and Theory			X					X				X		X	
G	4650	GU	4541	AHCL	Postwar Critical Theory: Re-Inventions (also AHIS prefix)				X											X
G	4861	GU	4543	AHIS	Cinema and Paintings				X				X						X	
		GU	4546	AHIS	Gilles Deleuze: Thinking in Art				X				X							X
G	4556	GU	4547	AHIS	European Architecture, 1750-1890				X				X				X		X	
		GU	4548	AHIS	Displacing God: Architecture, Modernism, and the Post-secular				X								X			X
		GU	4640	AHIS	Soviet Photomontage of the 1920s and 1930s				X				X							X
		GU	4641	AHIS	Russian Constructivism				X				X							X
		GU	4646	AHIS	Foucault and the Arts				X				X							X
		GU	4648	AHIS	Building Fascisms				X				X				X			X
		GU	4740	AHIS	Re-Reading American Photographs				X				X							X
		GU	4741	AHIS	Art and Theory in a Global Context				X							X				X
		GU	4747	AHIS	Architecture and Empire in the Nineteenth Century				X				X				X			X
		GU	4749	AHIS	Bauhaus and Architecture (*travel seminar)				X				X				X			X
		GU	4947	AHIS	Architectures of Data				X				X				X			X
		GU	4948	AHIS	American Government Architecture: Governance and Governmentality				X				X				X			X
		GU	4949	AHIS	Architecture in the Age of Progress				X				X				X			X
		GU	4551	AHIS	Arts of African Kingdoms						X									X
G	4102	GU	4560	AHIS	Chinese Art Under the Mongols							X								X
		GU	4561	AHIS	Ceramic Arts of Korea and Japan							X								X
		GU	4566	AHIS	Streams and Mountains: The Art of Landscape Painting in China							X								X
		GU	4676	AHIS	Slow Looking: A History of Chinese Art in Ten Objects from the Met...							X								X
		GU	4760	AHIS	Great Waves: Arts of the Floating World							X								X
G	4085	GU	4570	AHIS	Andean Art and Architecture									X			X	X		X
G	4084	GU	4571	AHIS	Mesoamerican Art and Architecture									X			X		X	
G	4142	GU	4580	AHIS	Mediterranean "East" – "West" Interactions: An Introduction										X					X
		GU	4582	AHIS	Mediterranean Trade and Exchange (circa 900-1400)		X								X					X
		GU	4583	AHIS	The Craft of Ivory		X								X					X
		GU	4584	AHIS	Critical Approaches to Persianate Painting		X								X					X
		GU	4585	AHIS	The Early Mosque: Shaping Sacred Space		X								X					X

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		GU	4587	AHIS	Architecture and Empire in Istanbul/Constantinople										X					X
G	4136	—	—	AHIS	What's the Matter? Reading Medieval and Early Modern Sources										X					X
G	4106	—	—	AHIS	The Indian Temple							X					X		X	
G	4126	GU	4590	AHIS	Rock-Cut Architecture of India		X					X					X			X
G	4128	GU	4591	AHIS	Visual Narratives in Indian Sculpture and Painting							X							X	
Summer Courses																				
		S	2314	AHIS	Baroque Masters at the Met: Bernini, Velazquez, Rembrandt			X				X							X	
V	3201	S	2600	AHIS	The Arts of China							X						X	X	
		S	2604	AHUM	Asian Humanities: Arts of China, Japan, and Korea							X						X	X	
		S	2614	AHIS	Chinese Painting of the Song Dynasty							X							X	
		S	2901	AHUM	Masterpieces of Indian Art and Architecture							X						X	X	
S	4820	S	3010	AHIS	Evaluating the Evidence of Authenticity					X										X
		S	3204	AHIS	Medieval Art and the City		X						X							X
		S	3219	AHIS	0s and 1s: Digital and Computational Approaches to the Study of Medieval...		X						X							X
S	3419	S	3306	AHIS	Donatello to Degas: Dance and the Early Modern Artist			X					X						X	
S	4625	S	3409	AHIS	Fun City: The Architecture of New York's Entertainment/Leisure/Culture...				X				X				X			X
S	3643	S	3426	AHIS	Jackson Pollock and the New York School				X				X							X
		S	3430	AHIS	From John Singleton Copley to Kehinde Wiley				X				X							X
		S	3440	AHIS	New York and the Death and Afterlife of Film				X				X							X
		S	3441	AHIS	New York City and the History of Museums				X				X							X
		S	3442	AHIS	American Art in the Global Context of the "Long" Nineteenth Century				X				X							X
S	4640	S	3443	AHIS	Impressionism in New York				X				X						X	
		S	3445	AHIS	What Is Performance Art?				X				X							X
		S	3601	AHIS	Outliers: How the Frontier Shaped Early Chinese Art and Culture							X								X
		S	4654	AHIS	Painting in the Mid-Twentieth Century				X				X							X
		S	4655	AHIS	Performing the City				X				X							X
S	3605	—	—	AHIS	New York: Architecture and Cultural History				X				X				X		X	
S	3800	—	—	AHIS	Architecture and Propoganda					X							X			X
S	3813	—	—	AHIS	Van Eyck to Bruegel			X					X							X
S	3857	—	—	AHIS	Masterpieces of Italian Architecture								X				X			X
S	3858	—	—	AHIS	Italian Baroque Painting			X					X							X
S	3860	—	—	AHIS	Medieval Art in Manhattan		X						X						X	
S	4425	—	—	AHIS	Arts Between Italy and the Eastern Mediterranean			X												X
S	4428	—	—	AHIS	Sixteenth-Century Italian Art in New York Collections			X					X						X	
S	4632	—	—	AHIS	Democracy in American Art								X						X	
S	4634	—	—	AHIS	Before Andy Warhol								X							X
S	4635	—	—	AHIS	Art in America 1876-1976				X				X							X
Study Abroad Courses (check UGE listings)																				
		Columbia Summer Program in Venice																		
		OC	3310	AHIS	Renaissance Portraiture in Venice			X					X							X
		OC	3431	AHIS	Contemporary Art at the Biennale				X				X							X
		OC	4146	AHIS	Technology in Art and Visual Communication								X							X
O	4430	—	—	AHIS	Art in Venice			X					X						X	

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O	4432	—	—	AHIS	Introduction to the Conservation of Venice's Built Heritage			X					X							X
O	4431	—	—	AHIS	From Bellini to Tintoretto: Venetian Narrative Painting			X					X							X
		<i>Columbia Summer Program in Paris (Reid Hall)</i>																		
		OC	4651	AHIS	Paris, Capital of Modernity?				X				X							X
		OC	4652	AHIS	The Black Voices of Black Model : New Perspectives for the Histories of Art				X				X							X
		<i>Archaeological Fieldwork at Hadrian's Villa</i>																		
O	4200	OC	4200	CLST	Hadrian's Villa: The Archaeology of an Imperial Court	X							X							X
		<i>Columbia Summer Program in Greece</i>																		
		OC	3930	GRKM	A Curatorial History of the Greek Present				X				X						X	
		<i>Columbia-Boğaziçi Summer School in Byzantine and Ottoman Studies</i>																		
O	4500	—	—	AHIS	Architecture of the Sultans: Form, Function, and Ideology...		X								X					
O	4351	—	—	AHIS	Istanbul: Heritage and Public Space		X								X					
O	4350	—	—	AHIS	Byzantion–Constantinople–İstanbul: A City and its Monuments		X								X					